

Curriculum map					
English - Writing		Term			
		Autumn	Spring	Summer	
		Autumn 1 - Resilient; Autumn 2- Thinkers	Spring 1 - Self Managers; Spring 2 - Communicators	Summer 1 - Collaborative; Summer 2 - All	
Key Stage 1	Learner Disposition Focus				
	Year 1	Fiction	Stories with repeating/predictable phrases patterns	Stories reflecting children's own experiences	Traditional Tales – retelling fairy tales
		Non-Fiction	Labels, lists and signs – in class exhibition/museum/display Letters	Report – simple non-chronological report Recount – based on personal experiences	Explanation – draw pictures to illustrate a simple process and a sentence to support Instructions – practical and write up a simple recipe
		Poetry	Poems with pattern and rhymes	Poems about senses	Humorous poems
	Year 2	Fiction	Stories in familiar settings GORILLA Traditional Tales – fairy tales – THE LOST WOLF	Traditional Tales from different cultures LILA AND THE SECRET OF RAIN Fantasy stories The princess and the White Bear King	Traditional Tales – Myths How the zebra got his stripes
		Non-Fiction	Postcards and letters Explanations – simple flowchart	Instructions – fiction-based e.g. how to trap an Ogre Recount	Non-chronological report Explanations – flow chart clearly sequenced
		Poetry	Poems with patterns	Poems about senses	Really Looking! Poems about birds (or another animal)
Lower Key Stage 2	Year 3	Fiction	Stories in familiar settings (to create atmosphere) Stories from other cultures – use as a model to write own story	Myths and Legends (effective characterisation, speech and action e.g. descriptions, wanted posters, job applications) Plays – writing and performing a play based on a familiar story	Adventure Stories (whole story focusing on plot; setting, character from previous terms)
		Non-Fiction	Instructions - giving directions e.g a treasure hunt Recount - a news/sports report on an unfolding event e.g. commentary	Non-chronological reports (including note taking, using ICT, spidergrams)	Persuasive writing - point of view in a letter appropriate to the reader Persuasive non-chronological report
		Poetry	Shape Poems	Performance Poems	Traditional Poems
	Year 4	Fiction	Fables to convey a moral Stories set in an imaginary world with a focus on characters	Historical stories (stories about time past) (could link with Anglo Saxons) Playscripts – write and perform a play based on a familiar story	Stories with a theme or dilemma (personal experience and write an autobiographical story reflecting that theme) Diary
		Non-Fiction	Explanations Discussion – considering different sides	Newspapers	Persuasive writing –assemble and sequence points to plan a presentation of view point using graphs, images, visual aids Taking notes and Report Writing
		Poetry	Syllabic Poems	List Poems	Poetry by Heart
		Fiction	Traditional Tales – Legends (reflect on the main character and retell		Historical stories (Take the plot and theme and write contemporary

Upper Key Stage 2	Year 5	Non-Fiction	Recount – Compose a biographical account based on research Explanations	Persuasion – a range of writing to show how persuasive writing can be adapted for different audiences and purposes Instructions – detailed with clear introduction and conclusion	Discussion - balanced argument presenting two sides of an argument following a debate Reports – an information leaflet in which two or more subjects are compared
		Poetry	Narrative Poems (The Highwayman)	Kennings	Poetry by Heart
	Year 6	Fiction	Narrative, Emotive Response	Setting Description, Character Description, Narrative suspense	Narrative
		Non-Fiction	Informal Letter, Balanced Argument, Newspaper Article, Review, Biography	Non-Chronological Report, Explanation Text, Persuasive writing, Diary entry	Newspaper, Persuasive letter, Autobiography
		Poetry	Narrative Poetry	Classic Poetry	Slam Poetry