

English Topic List – Summer Term

	YEAR	TOPIC NAME	CURRICULUM COVERAGE	BIG FINISH What children need to be able to do by the end
KEY STAGE 1	YEAR 1	Traditional Tales: retelling fairy tales	All Autumn and Spring Term curriculum coverage with a focus on: Sequence ideas appropriately: e.g., stories have a beginning, middle and an end.	Children will have written and published a traditional tale that retells a fairy tale
		Explanation: draw pictures to illustrate a simple process and a sentence to support Instructions – practical and write up a simple recipe	All Autumn and Spring Term curriculum coverage with a focus on: Sequence ideas appropriately	Children will have written and published their own explanation
		Humorous poems	All Autumn and Spring Term curriculum coverage with a focus on: Sequence ideas appropriately	Children will have written and published their own humorous poems

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KEY STAGE 1	YEAR 2	Traditional Tales: Myths e.g. How the zebra got his stripes Adventure Stories Salty Dogs	All Autumn and Spring Term curriculum coverage with a focus on: - Organise writing to reflect the chosen form including basic layout - Develop writing stamina - Write some ideas, key words and new vocabulary and use them to improve writing - Self mark most of their own spelling and punctuation errors - Proof read and edit work against success criteria	Children will have written and published their own traditional tales based on a myth
		Non-chronological report	All Autumn and Spring Term curriculum coverage with a focus on: - Organise writing to reflect the chosen form including basic layout - Develop writing stamina - Write some ideas, key words and new vocabulary and use them to improve writing - Self mark most of their own spelling and punctuation errors - Proof read and edit work against success criteria	Children will have written and published their own non-chronological report
		Explanations: flow chart clearly sequenced	All Autumn and Spring Term curriculum coverage with a focus on: - Organise writing to reflect the chosen form including basic layout - Develop writing stamina - Write some ideas, key words and new vocabulary and use them to improve writing - Self mark most of their own spelling and punctuation errors - Proof read and edit work against success criteria	Children will have written and published their own explanation flow charts
		Really Looking! Poems about birds (or another animal)	All Autumn and Spring Term curriculum coverage with a focus on: - Organise writing to reflect the chosen form including basic layout - Develop writing stamina - Write some ideas, key words and new vocabulary and use them to improve writing - Self mark most of their own spelling and punctuation errors - Proof read and edit work against success criteria	Children will have written and published their own poem about an animal

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LOWER KEY STAGE 2	YEAR 3	Adventure Stories: whole story focusing on plot; setting, character from previous terms	All Autumn and Spring Term curriculum coverage with a focus on: Range of sentences with more than one clause using the conjunctions taught so far	Children will have written and published their own adventure story
		Persuasive writing: point of view in a letter appropriate to the reader	All Autumn and Spring Term curriculum coverage with a focus on: - Organise material into logical chunks and write a coherent series of linked sentences for each - Range of sentences with more than one clause using the conjunctions taught so far	Children will have written and published their own persuasive letter
		Persuasive non-chronological report	All Autumn and Spring Term curriculum coverage with a focus on: - Organise material into logical chunks and write a coherent series of linked sentences for each - Range of sentences with more than one clause using the conjunctions taught so far	Children will have written and published their persuasive non-chronological report
		Traditional Poems	All Autumn and Spring Term curriculum coverage with a focus on: Organise material into logical chunks	Children will have written and published their own traditional style poem

LOWER KEY STAGE 2

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	YEAR 4	Stories with a theme or dilemma: personal experience	All Autumn and Spring Term curriculum coverage with a focus on: - Variation in sentence structure includes simple, compound and complex structures. - Select the most relevant information, key vocabulary and most suitable ideas - Verbs are inflected in different tenses.	Children will have written and published their own story around a theme or dilemma which draws on personal experience
		Diary	All Autumn and Spring Term curriculum coverage with a focus on: - Variation in sentence structure includes simple, compound and complex structures. - Select the most relevant information, key vocabulary and most suitable ideas - Verbs are inflected in different tenses.	Children will have written and published their own diary entry
		Persuasive writing: assemble and sequence points to plan a presentation of view point using graphs, images, visual aids	All Autumn and Spring Term curriculum coverage with a focus on: - Variation in sentence structure includes simple, compound and complex structures. - Select the most relevant information, key vocabulary and most suitable ideas - Verbs are inflected in different tenses.	Children will have written and published their own viewpoints in a persuasive manner
		Reports: An non-chronological report based on research	All Autumn and Spring Term curriculum coverage with a focus on: - Variation in sentence structure includes simple, compound and complex structures. - Select the most relevant information, key vocabulary and most suitable ideas - Verbs are inflected in different tenses.	Children will have written and published their own non-chronological report based on research
		Poetry by Heart	All Autumn and Spring Term curriculum coverage with a focus on: Reading with intonation, expression and varying pitch	Children will have written, published and performed a poem by heart

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UPPER KEY STAGE 2	YEAR 5	Historical stories: Take the plot and theme and write contemporary version	All Autumn and Spring Term curriculum coverage with a focus on: - Describe settings, characters and atmosphere - Integrate dialogue to convey character and advance the action - Evoke atmosphere through detailed description - Portray characters through meaningful interaction and dialogue that moves the story - Select appropriate grammar and vocabulary and begin to understand how such choices can change and enhance meaning - Identify examples of informal speech patterns and structures in own and others' writing and amend or suggest amendments to reflect Standard English usage where appropriate. - Use modal verbs or adverbs to indicate degrees of possibility	Children will have written and published their own contemporary version based on a historical story
		Short stories: fantasy building characterisation and settings	All Autumn and Spring Term curriculum coverage with a focus on: - Describe settings, characters and atmosphere - Integrate dialogue to convey character and advance the action - Evoke atmosphere through detailed description - Portray characters through meaningful interaction and dialogue that moves the story - Select appropriate grammar and vocabulary and begin to understand how such choices can change and enhance meaning - Identify examples of informal speech patterns and structures in own and others' writing and amend or suggest amendments to reflect Standard English usage where appropriate. - Use modal verbs or adverbs to indicate degrees of possibility	Children will have written and published their own short story based on fantasy
		Discussion: balanced argument presenting two sides of an argument following a debate	All Autumn and Spring Term curriculum coverage with a focus on: - Select appropriate grammar and vocabulary and begin to understand how such choices can change and enhance meaning - Use standard English - Use modal verbs or adverbs to indicate degrees of possibility	Children will have written and published their own discussion text based on an informed voice
		Reports: an information leaflet in which two or more subjects are compared	All Autumn and Spring Term curriculum coverage with a focus on: - Select appropriate grammar and vocabulary and begin to understand how such choices can change and enhance meaning - Use modal verbs or adverbs to indicate degrees of possibility	Children will have written an information leaflet in which two or more subjects are compared
		Poetry by Heart	All Autumn and Spring Term curriculum coverage with a focus on: Reading with intonation, expression and varying pitch	Children will have written and published their own story based on a narrative poem.

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UPPER KEY STAGE 2	YEAR 6	Setting Description	All Autumn and Spring Term curriculum coverage with a focus on: • Draw imaginatively on what they have learned about how authors develop characters and settings to help them create their own • Consciously chooses the appropriate register (standard or colloquial language as appropriate) for writing • Confidently uses modal verbs or adverbs to indicate degrees of possibility • Convert nouns or adjectives into verbs	Children will have written and published their own setting description
		Short Story: Mystery	All Autumn and Spring Term curriculum coverage with a focus on: • Draw imaginatively on what they have learned about how authors develop characters and settings to help them create their own • Consciously chooses the appropriate register (standard or colloquial language as appropriate) for writing • Confidently uses modal verbs or adverbs to indicate degrees of possibility • Convert nouns or adjectives into verbs	Children will have written their own short mystery story
		Persuasive letter	All Autumn and Spring Term curriculum coverage with a focus on: • Draw imaginatively on what they have learned about how authors write • Consciously chooses the appropriate register (standard or colloquial language as appropriate) for writing • Confidently uses modal verbs or adverbs to indicate degrees of possibility • Convert nouns or adjectives into verbs	Children will have written and published their own persuasive letter
		Slam poetry	All Autumn and Spring Term curriculum coverage with a focus on: • Reading with intonation, expression and varying pitch	Children will have written, published and performed their own slam poetry