

LEPS MUSIC DEVELOPMENT PLAN 2024-2025

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	June 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Andrew Maud
Name of local music hub	Ealing Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

For more detailed information, see the [Music at LEPS](#) website

Part A: Curriculum music summary

- **General Overview:**
 - From Reception to Year 6, each child has one specialist music lesson per week
 - Each year group focuses on different instruments and musical experiences
 - Lessons are published on the [Music at LEPS](#) website to help support and extend learning

- **Reception:**
 - Focus on songs, games, dynamics, tempo, and movement
 - Themed lessons around classroom subjects
 - Special project with the [Orchestra of the Age of Enlightenment](#)

- **Year 1:**
 - Emphasis on exploring pulse and rhythm through songs and games
 - Learning to keep a steady beat and control pitch
 - Recognizing and playing classroom instruments
 - Creating soundscapes and responding musically to stories
 - Dancing and moving to music

- **Year 2:**
 - Deepening understanding of pulse and rhythm
 - Introduction to rhythm notation and creating ostinato patterns
 - Workshop and concert with the Orchestra of the Age of Enlightenment (2024, based on music of JS Bach)
 - Learning about the instruments of the orchestra
 - Composing soundscape, *Listen To The Rain*

- **Year 3:**
 - Learning to play the recorder
 - Basics of recorder playing: posture, breath control, finger placement
 - Introduction to rhythmic/pitch notation and musical symbols
 - Exploring Elements of Music
 - Performing for parents in the summer term

- **Year 4:**

- Learning trumpet or trombone through Whole Class Ensemble Tuition (WCET)
- History of brass instruments and different musical styles
- Emphasis on breath control, embouchure, posture, and playing sensitively with others
- Composing fanfares
- Continuing to learn about the Elements of Music
- Perform for parents in summer term

- **Year 5:**

- Focus on music from around the world
- Learning to play the djembe and the song *Kuku*
- Learning to play the ukulele, including learning about history of the instrument
- Rehearsing accompaniment to *Lion Sleeps Tonight* on Orff classroom instruments

- **Year 6:**

- Unit on Samba, including history, instruments, and playing techniques
- Composing Samba Reggae and parathinas (breaks)
- Learning about film music history and composing techniques
- Composing and performing their own film soundtracks to *Something Fishy*
- Returning to Orff classroom instruments for an arrangement of *Don't Stop Believin'* for the Leavers' Assembly
- Rehearsing songs for Leavers' Production

Part B: Music tuition, choirs and ensembles

- **Music tuition**

- Music lessons provided by [Ealing Music Service](#)
- Offered from year 3: violin; woodwind (flute/clarinet/sax); cello; brass (trumpet/trombone/French horn) and mini-bassoon: £13 for a 20 minute 1-1 lesson or a 30 minute group lesson (2 children)
- Guitar: £11 for 30 minute group lesson (3-4 children)
- Orchestra (by invitation): £4 per session
- Lessons take place during school hours - it is therefore **not** recommended that children takes more than one instrument in school
- The [LEPS Music Fund](#) is available for those whose circumstances make it hard for them to pay the tuition fees; please apply to Mr Maud
- Drum lessons are supplied by the Rock and Pop Foundation. They can be contacted here:
<https://www.rockandpopfoundation.com/enrol>
- In the unlikely event that you want to stop lessons, you will need to give a **FULL 1/2 TERM'S NOTICE + 1 WEEK** in writing, via the school, otherwise a full term's payment will be taken

- **Choirs**

- Choir is free
- Year 3 choir (Friday after school) - 30 chn
- Year 4 choir takes place during school on a Monday morning - 60 chn
- Upper School Choir (Years 5 and 6) takes place on Mondays and Thursday after school - 80 chn; this choir takes part in Young Voices at Wembley Arena
- Choirs takes part in termly school concerts and borough events

- **Ensembles**

- [Orchestra](#): 30-strong, meets after school every Wednesday; takes part in termly school concerts; by invitation; £4 per session to cover costs
- [EMS Concert Band](#): open to all children in the borough; meets Tuesdays after school till 4.45pm; apply through EMS [Little Ealing Concert Band](#)
- Recorder Club: meets Wednesdays 7.55am-8.30am; open to Year 4 children only; takes part in termly school concerts
- Djembe Club is open to Year 5 children and takes place on Thursdays in the music room

Part C: Musical Experiences

- [Music at LEPS](#) website helps support all musical activities in the school
- Choir participates in Young Voices concert at Wembley Arena
- Singing assemblies take place every Monday for Years 2-6
- Termly school concerts featuring orchestra, concert band, choirs and soloists
- Our long association with the Orchestra of the Age of Enlightenment provides workshops and concert for Reception and Year 2
- Our occasional series of concerts, *Little Ealing LIVE!*, gives children the chance to hear live music in a variety of genres in afternoon school concerts
- Every year, children (and their families) get the chance to showcase talents by contributing to the [LEPS Musical Advent Calendar](#)
- [Performance Corner](#), on the Music at LEPS website, gives children a platform to share talents
- The [LEPS Music Fund](#) was established in 2022 to help disadvantaged children with music lessons and equipment. A small number of bursaries are available to parents who would not otherwise be able to afford music lessons for their child

- **Part D: The Future**

- Extend SEN music with timetabled music provision
- Take part in *Ealing Together (Harmony in Diversity)* event at the Royal Albert Hall on the 24th of June 2025
- Extend music tech provision, using Charanga (via EMS), giving all children in the school the chance to compose at home
- Explore possibility of a practice club at LEPS for children not able to practise at home